

## **DEPARTMENT E FLOWERS**

Terry Streeeter, Superintendent - 315-287-0186

Entries limited to St. Lawrence and adjacent Counties

### **Entry Fee: \$1.00**

Exhibits can be removed on the last day of the Fair at 3:00pm.

**An exhibitor may enter only one exhibit in any one class, unless otherwise noted.**

Each person who becomes an exhibitor thereby agrees to conform strictly to all rules and regulations.

A double entry card for each exhibit will be furnished at the time of making entries or may be filled out ahead of time and brought in with the entry.

At the discretion of the superintendent, additional exceptional specimens in horticulture may be brought in Wednesday of fair week before 11:00AM if the exhibitor had any other entries on closing date.

No exhibit may be placed in the competition after judging has started and no arrangement will be accepted unless the double entry card is securely attached.

Naming increases the value of an exhibit in all-cultural classes, and preference will be given named specimens in close decisions.

The decision of the judges is final so far as the relative merit of the exhibit is concerned and prizes will not be awarded to exhibits that are unworthy. Flowers must be used in all arrangements and compositions unless otherwise stated. Any cut plant material, accessories and background material may be used in all classes unless otherwise specified, but no material on the State Conservation List may be used.

Flower Arranging is the art of organizing materials to attain beauty, simplicity, expression and harmony. An arrangement is to be interpreted as a definite design or linear pattern using plant material in a suitable container and all arrangements must be made and staged by the exhibitors.

All containers, accessories, etc., should be plainly marked on the bottom with exhibitor's number for identification. The value or rarity of container or accessories is not to be important. A comparison is to be interpreted as an arrangement with one or more accessories and all arrangements must be securely anchored to allow moving.

After exhibits are placed, they shall be under the exclusive charge of the superintendent and no one, not even the owner or judge, shall touch or remove, or change from one location to another without the permission of Superintendent.

Flowers should be replaced after the judging and the Superintendent shall have the right to remove the exhibit or any part of an exhibit which becomes unsightly.

The Superintendent reserves the right to make such further rules as may be deemed necessary for the success of the show. While the Fair Society will provide best possible care for all exhibits, the Management assumes no responsibility in cases of loss, theft, or damage to exhibits, personal property, containers or accessories, from any cause; and upon this condition only are entries received.

### **THE "FIRST FLOWER SHOW"**

#### **ARRANGEMENTS, POTTED PLANTS & WINDOW BOXES**

**Wednesday, August 5, 2026**

Flowers should be brought Wednesday morning until 11:00 a.m. Judging to start promptly at Noon.

#### **A plaque for Best in Show to be awarded and donated by John & Karen Hunter**

The following arrangement classes are very free of restrictions. This allows the arranger to use creative ability and selectivity of materials. See rules and regulations.

## SECTION 1 - ARRANGEMENTS - OPEN CLASS

### CLASSES:

- 1 A monochromatic arrangement using one of the basic shapes for the arrangement. Use of one hue only with its different values and chroma
- 2 A modern arrangement
- 3 An arrangement using a kitchen theme
- 4 An arrangement for a special occasion: Can enter up to three different arrangements:  
A. New Year's      B. Valentine's Day      C. St. Patrick's Day      D. Easter  
E. 4th of July      F. Halloween      G. Thanksgiving      Christmas  
I. Birthday      J. Anniversary  
K. Special Occasion not specified - must be named.
- 5 An arrangement using a figurine
- 6 An arrangement with special attention to the Hogarth Line - "S" shaped
- 7 An arrangement using driftwood
- 8 Oriental arrangement
- 9 "Let's Sing a Song". Composition depicting a song title. Name the Song
- 10 An arrangement in a naturalistic container
- 11 Vertical Line - implies strength, dignity and severity. It is like an exclamation point
- 12 A Crescent Arrangement
- 13 Dining room arrangement
- 14 Autumn Splendor in any design
- 15 Classical Beauty
- 16 In a green container arrange green foliage, berries, buds in tones of green
- 17 Arrangement using wildflowers, 4 specimens
- 18 Miniature arrangement, not over 8 inches each way
- 19 Single flower with or without buds - own or other foliate permitted
- 20 Old-fashioned bouquet
- 21 A green and white arrangement

### SECTION 2 - POTTED PLANTS

Variety Must Be Named

Premiums Awarded - 1<sup>st</sup> - \$3; 2<sup>nd</sup> - \$2; 3<sup>rd</sup> - \$1

No greenhouse plants. Plants must be in present pot at least three months. One plant per pot unless otherwise indicated. All flowering plants must be in bloom.

### CLASSES

- |  |   |
|--|---|
| P-1 African Violets, single                                  | P-11 Hanging plants - One variety in hanger |
| P-1A African Violets, double                                 | P-12 Tropical Palm                          |
| P-2 Gloxinias  | P-13 Begonia                                |
| P-3 Succulents - Jade, Cactus, Echeveria, Sedum Schlumbergia | P-14 Hanging Basket Petunia                 |
| P-4 Ivies  | P-15 Hanging Basket Marigolds               |
| P-5 Philodendron   | P-16 Hanging Basket Pansies                 |
| P-6 Wandering Jew  | P-17 Hanging Basket Snapdragons             |
| P-7 Schefflera   | P-18 Hanging Basket Verbenas                |
| P-8 Geraniums  | P-19 Hanging Basket, Any Other Variety      |
| P-9 Vining plants for which no other class, MUST be named    |   |
| P-10 Upright plants for which no other class, MUST be named  |   |

### SECTION 3-WINDOW BOXES

Premiums Awarded - 1<sup>st</sup> - \$6; 2<sup>nd</sup> - \$5; 3<sup>rd</sup> - \$4; 4<sup>th</sup> - \$3

Please specify length of Window Box so the proper size window can be used as background. The number of entries is limited to space. If you wish, use one entry blank to enter this section early and the second entry blank to enter other exhibits.

WB-1 Monochrome plus foliage/filler

WB-2 Multicolored plus foliage/filler

### THE "SECOND FLOWER SHOW"

#### BASKETS OF FLOWERS, GLADIOLI ARRANGEMENTS GARDEN

#### FLOWERS & HERBS

FRIDAY, August 7, 2026

All articles should be brought before 11:00 a.m. Friday -- **Judging** to start promptly at **Noon**. Accessories and greens may be used but are not required unless stated.

### SECTION 4 BASKETS OF FLOWERS & GLADIOLI ARRANGEMENTS

Premiums Awarded - 1st - \$4; 2nd - \$3, 3rd - \$2, 4th - \$1

Small baskets preferred. Use suitable or unusual baskets. Material 50%, Arrangements 35%, Baskets 15%

#### CLASSES

- |   |   |
|---|---|
| 22 Asters   | 30 Snapdragons                                    |
| 23 Dahlias  | 31 Zinnias  |
| 24 Flowers. except Gladioli, any variety color; effect, originality considered    | 32 Five (5) Gladiolus blooms. arranged for effect |
| 25 Basket of flowers, shade, tone or color color of one variety (except Gladioli) | 33 One (1) large Gladiolus, arranged for effect   |
| 26 Flowers and foliage in harmonious color  | 34 Arrangement of Flowers using Light Colors      |
| 27 Gladioli, any size, color or colors  | 35 Arrangement of Flowers using Dark Colors       |
| 28 Gladioli predominating with other flowers                                      |   |
| 29 Marigolds  |   |

### SECTION 5 - GARDEN FLOWERS

(Must be grown by Exhibitor)

Premiums Awarded - 1<sup>st</sup> - \$3, 2<sup>nd</sup> - \$2, 3<sup>rd</sup> - \$1

Specimens of Garden Flowers are exhibited for quality only. The arrangement is not considered. The container will not be considered but the blossoms should be well above the top of the container so that the judge can see the underside of the blossoms.

**Bud** - A bloom that is not sufficiently open so that its form and character may be observed. Bud will not qualify as a bloom.

**Bloom** - Plants that are not disbudded bloom over a longer period. If exhibition blooms are wanted, remove all side buds EARLY in season, leaving only a single terminal bud on each

**Stalks** - Signifies all flowers carried on one stalk

**Spikes** - Signifies all flowers carried on one spike

**Stems** - Signifies one flower to each stem except where all flowers are carried on one stem such as sweet peas

**Sprays** - Signifies portion of plant with a number of flowers on one stem, (ex.) salpiglossis/cosmos. 3 BLOOMS, STALKS OR STEMS, unless specified.

**CLASSES**

- |                                    |  |
|------------------------------------|--|
| 36 Ageratum                        | 65 Marigold, African   |
| 36A Alyssum                        | 66 Marigold, French  |
| 37 Asters, any variety             | 67 Nicotina  |
| 38 Blasams, any variety            | 68 Nasturtium  |
| 39 Bachelor's Buttons              | 69 Nigella   |
| 40 Begonias (tuberous,) 1 flower   | 70 Perennial Pea   |
| 41 Calendul                        | 71 Pansies   |
| 42 Candytuft                       | 72 Petunias, single  |
| 43 Celosia, plumed                 | 73 Petunias, double  |
| 44 Clarkia                         | 74 Phlox, any variety  |
| 45 Cleome, spider plant, 1 stem    | 75 Poppies   |
| 46 Coreopsis                       | 76 Roses, Amateur  |
| 47 Cosmos                          | 77 Salvia  |
| 48 Dahlias, Cactus, 1 flower       | 78 Shasta Daisy  |
| 49 Dahlias, decorative, 1 flower   | 79 Snapdragons   |
| 50 Dahlias, miniature              | 80 Strawflower   |
| 51 Lily, Cala, 1 flower            | 81 Stock   |
| 52 Diantuhus                       | 82 Sweet Peas  |
| 53 Gaillardias                     | 83 Verbenas  |
| 54 Geranium blossoms               | 84 Zinnias, Cactus   |
| 55 Gladiolus, blue or lavender     | 85 Zinnias, Giant  |
| 56 Cladiolus, green                | 86 Zinnias, Pompon   |
| 57 Gladiolus, pink                 | 87 One specimen Annual not listed above - Name               |
| 58 Gladiolus, red                  | 88 One specimen Perennial not listed above - Name            |
| 59 Gladiolus, white                | 89 One name specimen any of flower                           |
| 60 Gladiolus, yellow               | 90 One name specimen of a novel or unusual flower not listed |
| 61 Gladiolus, variegated above     |  |
| 62 Gladiolus, miniature, any color |  |
| 63 Larkspur                        |  |
| 64 Lilies, 1 stalk                 |  |

**SECTION 6 - HERBS**

Premiums Awarded – 1st- \$3, 2<sup>nd</sup> - \$2, 3<sup>rd</sup> - \$1

Specimens of Herbs are exhibited for quality only. The arrangement of these herbs is not considered and the container will not be considered in judging.

**CLASSES**

91 **THREE STALKS OF EACH HERB.** Can enter up to four (4) different herbs.

A. Lemongrass	F. Hysspop	K. Basil	P. Sage
B. Dill	G. Lavender	L. Oregano	Q. Thyme
C. Chervil	H. Mint	M. Parsley	R. A specimen of any Herb not listed above.
D. Tarragon	I. Bee Balm	N. Rosemary	
E. Corriander	J. Catnip	O. Salvia	